





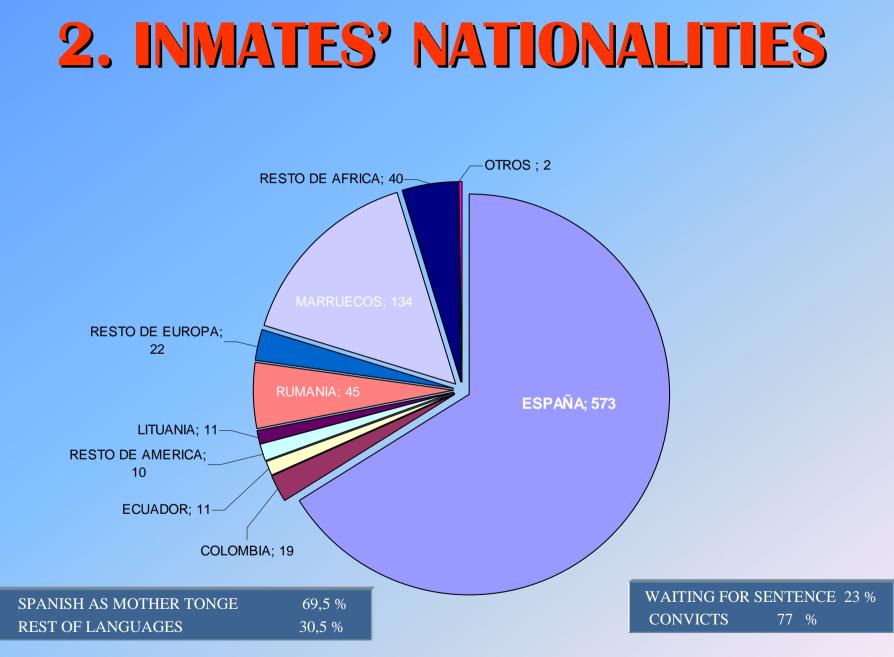
- 1. Rationale
- 2. Inmates' nationality
- 3. What is the purpose of this programme?
- 4. Aims
- 5. Teaching Units
- 6. Methodology in the classroom
- 7. Resources
- 8. Minimum capacity levels
- 9. Assessment ways and tools



### **1. RATIONALE**

DUE TO THE GREAT NUMBER OF INMATES FROM DIFFERENT NATIONALITIES AND NO KNOWLEDGE OF THE LANGUAGE AND CULTURE OF THE TARGET COUNTRY, THIS PROGRAMME AIMS TO IMPROVE THEIR LIVING CONDITIONS INSIDE AND OUTSIDE THE CLASSROOM AND CHANNEL THEM INTO THE CURRENT EDUCATION SYSTEM.







## **3. WHAT WE AIM**

- → Reaching the acquisition of the first competence: the linguistic competence.
- $\rightarrow$  Meeting the inmates' demands
- → Increasing the ability to communicate with the professionals in the centre.
- → Increasing the students' autonomy during their staying in Spain.
- → Paving the students' way to fit them in with the rest of educative plans the centre provides, where interculturality will be more effective.



## **4. OBJECTIVES**

→ To promote the **acquisition of knowledge** in order to get a positive integration in the Spanish society and its special features.

→ To assist **learning** and practical **knowledge** of the **Spanish** language as an element of social integration.

 $\rightarrow$  To promote the knowledge of **intercultural values**.

→ To provide situations in which people from different places can gather together , participate , know each other and look through the other's gaze.



# **5. DIDACTIC UNITS**

- UD 1. My first days at prison
- UD 2. At school
- UD 3. Home
- UD 4. Family
- UD 5. Shopping
- UD 6. On the street
- UD 7. Health
- UD 8. Jobs and work





# **6. CLASSROOM METHODOLOGY**



- 1. **Presentation of teaching units** through sheets, pictures, listenings, board, videos...
- 2. Vocabulary and group conversation
- 3. **Specific activities** in small groups and adjusted to different levels































# 7. RESOURCES

#### SPACE

Every space in the unit

#### PERSONAL

- 1. Teaching Staff
- 2. Prison Staff
- 3. Students

#### **CURRICULAR**

Planning, prepared material, prescriptive documents, school organisation, guidelines...

#### DIDACTIC

Every element in an activity such as sheets, cards, photos, newspapers, new technologies, <u>classroom</u> <u>library</u>...



# 8. MINIMUM CAPACITY LEVELS

- To recognise and reproduce basic rhythm and intonation patterns in words and sentences.
- To grasp the general idea from oral texts ( skimmimg).
- To extract specific information from oral texts (scanning).
- To participate in short oral conversations.
- To participate in simulated communicative situations.
- To extract the general idea (skimming) and some specific information (scanning) from short written texts.
- To read with the teacher's help or using the dictionary or simple books.
- To produce very short, understandable written texts, adapted to the context.



## **9. ASSESSMENT WAYS AND TOOLS**

Direct and sistematic observation of classroom work as well as free time activities and attitudes.

- Record of the student's classroom work.
- Checking written productions.
- Revision and analysis of exercises and tasks.
- Assessment of oral and written expression.
- Debates, brainstorming and discussions.
- Self-assessment and co-assessment.



 Follow-up and assessment worksheets: (attendance, interest, effort and performance)



"Not everything in life is one colour or another; take the rainbow. A culture does not evolve if not through contact with other cultures."

**Paulo Coelho** 

